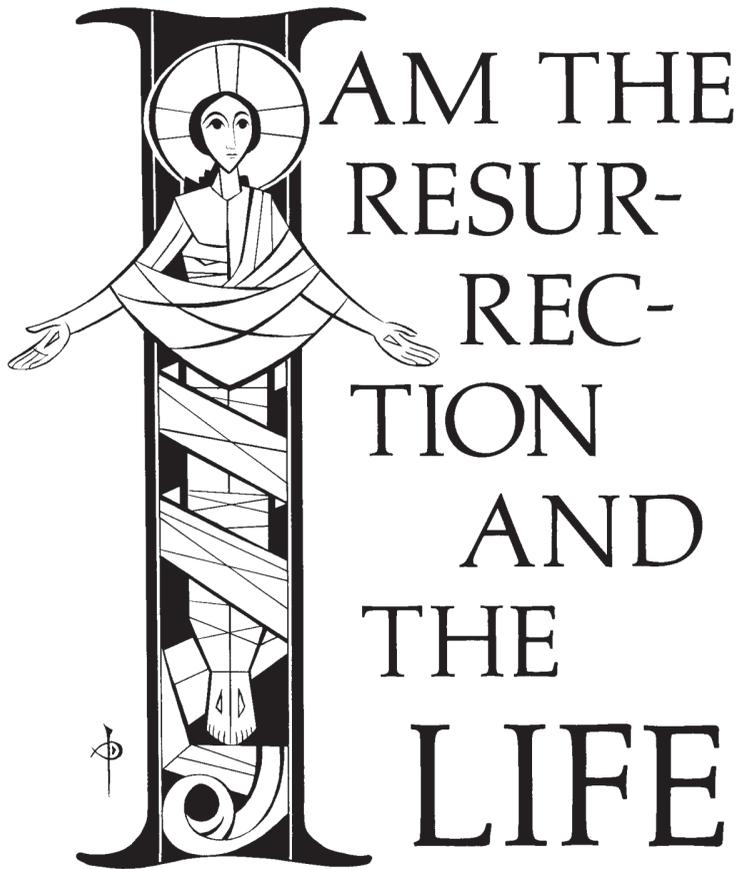


# MASS OF CHRISTIAN BURIAL

*July 8, 2021*



*Richard "Jeff" H. Jefferson*

*January 20, 1931 - June 28, 2021*

# Introductory Rites

## Greeting

## Rite of Sprinkling

## Processional Song \_\_\_\_\_ *Holy God, We Praise Thy Name*



1. Ho - ly God, we praise thy name!  
2. Hark! the loud ce - les - - - tial hymn  
3. Ho - ly Fa - ther, Ho - - - ly Son,



Lord of all, we bow be - fore thee!  
An - gel choirs a - bove are rais - ing;  
Ho - ly Spir - - it, Three we name thee;



All on earth thy scep - - - ter claim,  
Cher - u - bim and Ser - - - a - phim,  
While in es - - - sence on - - - ly One,



All in heav'n a - bove a - dore thee;  
In un - ceas - - - ing cho - rus prais - ing,  
Un - di - vid - - - ed God we claim thee;



In - - fi - nite thy vast do - main,  
Fill the heav'ns with sweet ac - cord:  
And a - dor - ing bend the knee,



Ev - - - er - last - - - ing is thy reign.  
"Ho - ly, ho - - - ly, ho - - - ly Lord!"  
While we own the mys - - - ter - y.

## Eulogy

## Opening Prayer

# Liturgy of the Word

Reading \_\_\_\_\_ *Sirach 6:14-17*

A faithful friend is a sturdy shelter; he who finds one finds a treasure. A faithful friend is beyond price, no sum can balance his worth. A faithful friend is a life-saving remedy, such as he who fears God finds; For he who fears God behaves accordingly, and his friend will be like himself.

*Reader:* The word of the Lord.

*People:* **Thanks be to God.**

Responsorial Psalm: Psalm 23 \_\_\_\_\_ *Shepherd Me, O God*

The musical notation is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are: "Shep - herd me, O God, be - yond my wants, be - yond my fears, from death in - to life."

1. God is my shepherd, so nothing shall I want;  
I rest in the meadows of faithfulness and love;  
I walk by the quiet waters of peace.
2. Gently you raise me and heal my weary soul;  
you lead me by pathways of righteousness and truth;  
my spirit shall sing the music of your name.
3. Though I should wander the valley of death,  
I fear not evil, for you are at my side;  
your rod and your staff, my comfort and my hope.

Text: Psalm 23; Marty Haugen

Music: Marty Haugen

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Put on then, as God's chosen ones, holy and beloved, heartfelt compassion, kindness, humility, gentleness, and patience, bearing with one another and forgiving one another, if one has a grievance against another; as the Lord has forgiven you, so must you also do. And over all these put on love, that is, the bond of perfection. And let the peace of Christ control your hearts, the peace into which you were also called in one body. And be thankful.

*Reader:* The word of the Lord.

*People:* **Thanks be to God.**

### Gospel Acclamation



*I am the resurrection and the life, says the Lord;  
Whoever believes in me will live forever.*

Music: Owen Alstott  
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## Gospel

Matthew 5:1-12a

*Priest:* The Lord be with you.

*People:* **And with your spirit.**

*Priest:* A reading from the Holy Gospel according to Matthew.

*People:* **Glory to you, O Lord.**

When he saw the crowds, Jesus went up the mountain, and after had had sat down, his disciples came to him. He began to teach them, saying:

Blessed are the poor in spirit, For theirs is the kingdom of heaven.

Blessed are they who mourn, For they will be comforted.

Blessed are the meek, For they will inherit the land.

Blessed are they who hunger and thirst For righteousness for they will be satisfied.

Blessed are the merciful, For they will be shown mercy.

Blessed are the clean of heart, For they will see God.

Blessed are the peacemakers, For they will be called children of God.

Blessed are they who are persecuted for the sake of righteousness, for theirs is the kingdom of heaven.

Blessed are you when they insult you and persecute you and utter every kind of evil against you falsely because of me. Rejoice and be glad, for your reward will be great in heaven.

*Priest:* The Gospel of the Lord.

*People:* **Praise to you, Lord Jesus Christ.**

## Homily

## Prayer of the Faithful

# Liturgy of the Eucharist

## Presentation and Preparation of the Gifts

Song \_\_\_\_\_ *Precious Lord, Take My Hand*



1. Pre - cious Lord, take my hand, Lead me on, let me stand,  
2. When my way grows drear, Pre - cious Lord, lin - ger near,  
3. When the dark - ness ap - pears And the night draws near,



I am tired, I am weak, I am worn.  
When my life is al - most gone.  
And the day is past and gone,



Through the storm, through the night, Lead me on to the light,  
Hear my cry, hear my call, Hold my hand lest I fall.  
At the riv - er I stand, Guide my feet, hold my hand.



Take my hand, pre - cious Lord, lead me home.  
Take my hand, pre - cious Lord, lead me home.  
Take my hand, pre - cious Lord, lead me home.

Text: Thomas A. Dorsey, 1899-1993

Tune: PRECIOUS LORD 66 9 D; Thomas A. Dorsey, 1899-1993; arr. by Kelly Dobbs Mickus, b. 1966

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*Priest:* Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

*People:* **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

# Eucharistic Prayer

*Priest:* The Lord be with you.

*People:* **And with your spirit.**

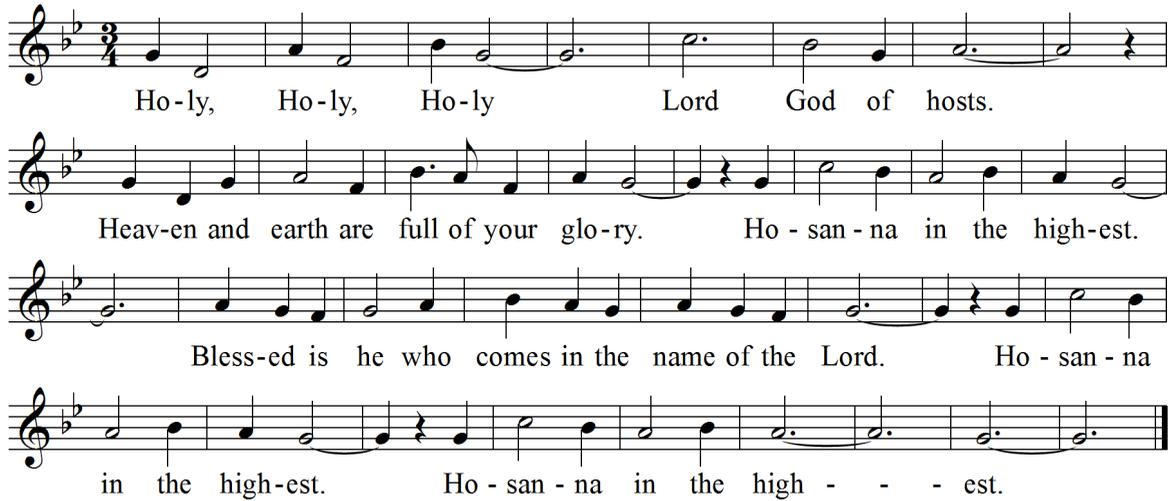
*Priest:* Lift up your hearts.

*People:* **We lift them up to the Lord.**

*Priest:* Let us give thanks to the Lord our God.

*People:* **It is right and just.**

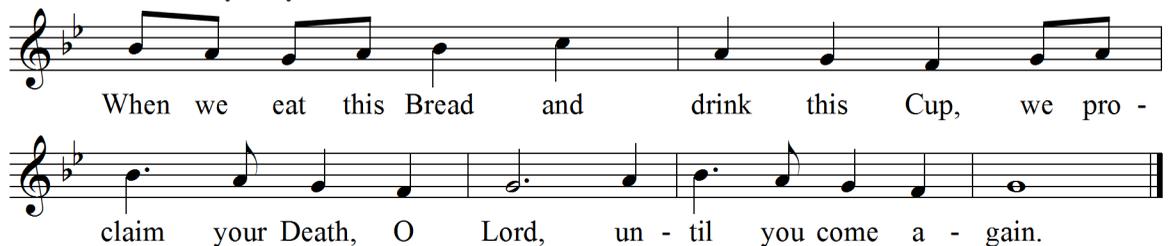
## Preface Acclamation



Ho-ly, Ho-ly, Ho-ly Lord God of hosts.  
Heav-en and earth are full of your glo-ry. Ho - san - na in the high-est.  
Bless-ed is he who comes in the name of the Lord. Ho - san - na  
in the high-est. Ho - san - na in the high - - - est.

## Memorial Acclamation

*Priest:* The mystery of faith.



When we eat this Bread and drink this Cup, we pro -  
claim your Death, O Lord, un - til you come a - gain.

## Amen

A - men, a - men, a - - - - men.  
A - men, a - men, a - - - - men.

The image shows two staves of musical notation for the word 'Amen'. The first staff is a vocal line with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter notes and half notes, with a long horizontal line indicating a sustained note for the final 'men'. The second staff is an identical vocal line. The lyrics 'A - men, a - men, a - - - - men.' are written below the notes, with hyphens indicating syllable placement.

## Communion Rite

### The Lord's Prayer

#### Sign of Peace

*Priest:* The peace of the Lord be with you always.

*People:* **And with your spirit.**

*Priest:* Let us offer each other the sign of peace.

*All exchange a sign of peace.*

#### Breaking of the Bread

*All:*  
Lamb of God, you take a - way the  
sins of the world, have mer - cy on us.  
Final  
world, grant us peace.

The image shows three staves of musical notation for the 'Breaking of the Bread' section. The first staff is a vocal line with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes and half notes, with a long horizontal line indicating a sustained note for the final 'the'. The second staff is a vocal line with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes and half notes, with a long horizontal line indicating a sustained note for the final 'us.'. The third staff is a vocal line with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes and half notes, with a long horizontal line indicating a sustained note for the final 'peace.'. The lyrics 'Lamb of God, you take a - way the sins of the world, have mer - cy on us. world, grant us peace.' are written below the notes, with hyphens indicating syllable placement. The word 'Final' is written above the third staff.

#### Invitation to Communion

*Priest:* Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those called to the supper of the Lamb.

*People:* **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

# Communion Song

*We Are Called*

## Verses



1. Come! Live in the light! Shine with the  
 2. Come! O - pen your heart! Show your  
 3. Sing! Sing a new song! Sing of that



joy and the love of the Lord! We are called  
 mer - cy to all those in fear! We are called  
 great day when all will be one! God will reign,



to be light for the king - dom, to  
 to be hope for the hope - less so all  
 and we'll walk with each oth - er as



live in the free - dom of the cit - y of God!  
 ha - tred and blind - ness will be no more!  
 sis - ters and broth - ers u - nit - ed in love!

## Refrain



We are called to act with jus - tice,



we are called to love ten - der - ly, we are



called to serve one an - oth - er; to walk



hum - bly with God!

Text: Micah 6:8; David Haas, b. 1957

Tune: David Haas, b. 1957; © 1988, GIA Publications, Inc.

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## Prayer after Communion

# Final Commendation

**Song of Farewell:** May the Angels Lead You into Paradise \_\_\_\_\_ *H. Hughes*

*May the angels lead you into paradise;  
may the martyrs come to welcome you and take you to the holy city,  
the new and eternal Jerusalem.*

*May the choirs of angels welcome you  
where Lazarus is poor no longer,  
may you have eternal rest.*

## Prayer of Commendation

# Procession to the Place of Committal

**Recessional Song** \_\_\_\_\_ *Amazing Grace*



1. A - maz - ing grace! How sweet the sound That saved and  
2. 'Twas grace that taught my heart to fear, And grace my  
3. The Lord has prom - ised good to me, His word my  
4. When we've been there ten thou - sand years, Bright shin - ing



set me free! I once was lost, but  
fears re - lieved; How pre - cious did that  
hope se - cures; He will my shield and  
as the sun, We've no less days to



now am found, Was blind but now I see.  
grace ap - pear The hour I first be - lieved!  
por - tion be As long as life en - dures.  
sing God's praise Than when we'd first be - gun.

Text: Sts. 1-3: John Newton, 1725-1807; St. 4: ascr. to John Rees, fl. 1859  
Tune: NEW BRITAIN, CM; *Virginia Harmony*, 1831; adapt. Edwin O. Excell, 1851-1921

*Participants*

Celebrant: Fr. Dale Korogi

Cantor: Maureen Cassidy; Keyboardist: David Mertesdorf

*life in abundance*  
**Ascension**  
*la vida abundante*