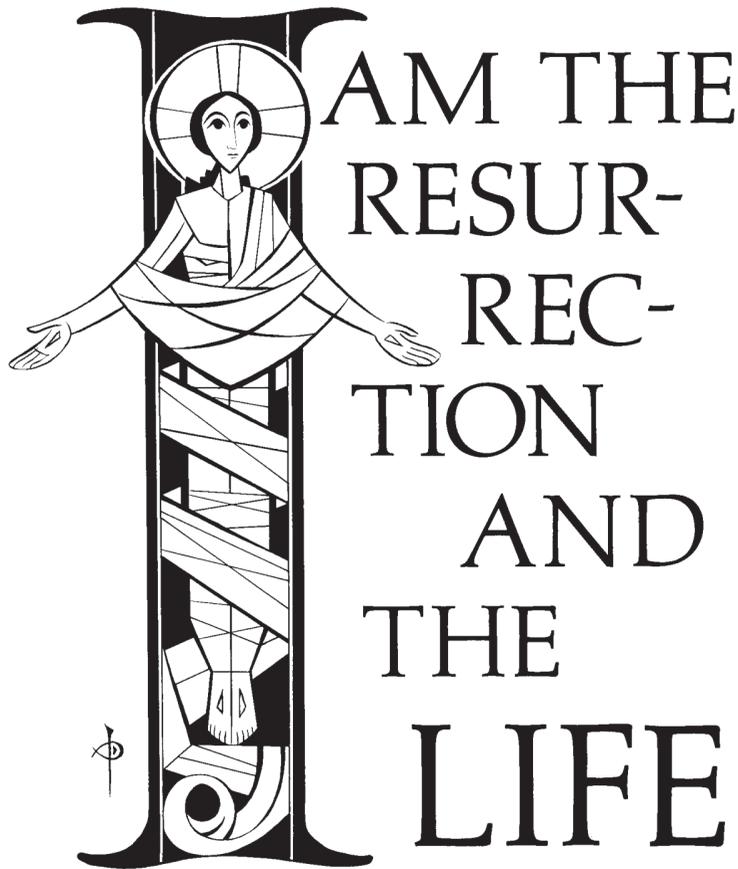


MASS OF CHRISTIAN BURIAL

October 13, 2021



Jesse R. Rodriguez

June 15, 1949 - October 6, 2021

Introductory Rites

Greeting

Priest: In the name of the Father, and of the Son, and of the Holy Spirit.

People: **Amen.**

Priest: The Lord be with you.

People: **And with your spirit.**

Sprinkling Rite

Processional Song _____ *For the Beauty of the Earth*



1. For the beau - ty of the earth, For the glo - ry of the skies,
2. For the beau - ty of each hour, of the day and of the night,
3. For the joy of hu - man love, Broth - er, sis - ter, par - ent, child,
4. For your-self, best Gift Di - vine! To this world so free ly giv'n;



For the love which from our birth O - ver and a - round us lies:
Hill and vale, and tree and flow'r, Sun and moon and stars of light:
Friends on earth, and friends a - bove; For all gen - tle thoughts and mild:
Word In - car - nate, God's de - sign, Peace on earth and joy in heav'n:



Lord of all, to you we raise This our hymn of grate-ful praise.

Text: Folliot S. Pierpont, 1835-1917

Tune: DIX, 7 7 7 7 7; arr. from Conrad Kocher, 1786-1872, by William H. Monk, 1823-1889

Eulogy _____ *Arianna Rodriguez and Jaida Puente*

Opening Prayer

Liturgy of the Word

Reading

Daniel 12:1-3

In those days, I, Daniel, mourned
and heard this word of the Lord:
At that time there shall arise
Michael, the great prince,
guardian of your people;
It shall be a time unsurpassed in distress
since nations began until that time.
At that time your people shall escape,
everyone who is found written in the book.
Many of those who sleep in the dust of the earth shall awake;
Some shall live forever.
The wise shall shine brightly
like the splendor of the firmament,
And those who lead the many to justice
shall be like the stars forever.

Reader: The word of the Lord.

People: **Thanks be to God.**

Responsorial Psalm: Psalm 27

The Lord Is My Light

The Lord is my light and my sal - va - tion, of
whom should I be a - fraid, of whom should I be a - fraid.

The image shows two staves of musical notation in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics 'The Lord is my light and my sal - va - tion, of' are written below the first staff. The second staff continues the melody with quarter and eighth notes, ending with a double bar line. The lyrics 'whom should I be a - fraid, of whom should I be a - fraid.' are written below the second staff.

Text: Psalm 27:1-2, 4, 13-14; David Haas

Music: David Haas

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What you sow is not brought to life unless it dies. And what you sow is not the body that is to be but a bare kernel of wheat, perhaps, or of some other kind; but God gives it a body as he chooses, and to each of the seeds its own body.

There are both heavenly bodies and earthly bodies, but the brightness of the heavenly is one kind and that of the earthly another. The brightness of the sun is one kind, the brightness of the moon another, and the brightness of the stars another. For star differs from star in brightness.

So also is the resurrection of the dead. It is sown corruptible; it is raised incorruptible. It is sown dishonorable; it is raised glorious. It is sown weak; it is raised powerful. It is sown a natural body; it is raised a spiritual body. If there is a natural body, there is also a spiritual one. Just as we have borne the image of the earthly one, we shall also bear the image of the heavenly one.

Reader: The word of the Lord.

People: **Thanks be to God.**

Gospel Acclamation



*I am the resurrection and the life, says the Lord;
Whoever believes in me will live forever.*

Music: Owen Alstott
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Priest: The Lord be with you.

People: **And with your spirit.**

Priest: A reading from the Holy Gospel according to Matthew.

People: **Glory to you, O Lord.**

Jesus said to his disciples: "You are the salt of the earth. But what if salt goes flat? How can you restore its flavor? Then it is good for nothing but to be thrown out and trampled underfoot. "You are the light of the world. A city set on a hill cannot be hidden. People do not light a lamp and then put it under a bushel basket. They set it on a stand where it gives light to all in the house. In the same way, your light must shine before all people so that they may see goodness in your acts and give praise to your heavenly Father."

Priest: The Gospel of the Lord.

People: **Praise to you, Lord Jesus Christ.**

Homily

Prayer of the Faithful

Liturgy of the Eucharist

Presentation and Preparation of the Gifts

Priest: Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

People: **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

Eucharistic Prayer

Priest: The Lord be with you.

People: **And with your spirit.**

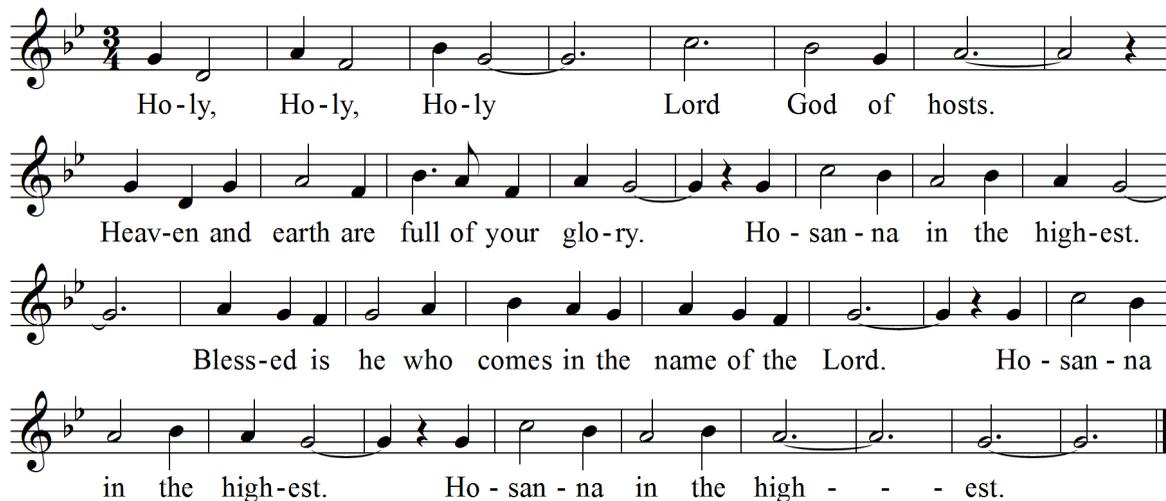
Priest: Lift up your hearts.

People: **We lift them up to the Lord.**

Priest: Let us give thanks to the Lord our God.

People: **It is right and just.**

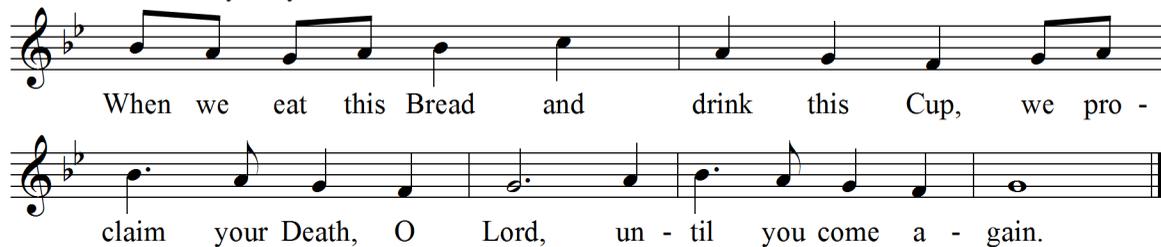
Preface Acclamation



Ho-ly, Ho-ly, Ho-ly Lord God of hosts.
Heav-en and earth are full of your glo-ry. Ho - san - na in the high-est.
Bless-ed is he who comes in the name of the Lord. Ho - san - na
in the high-est. Ho - san - na in the high - - - est.

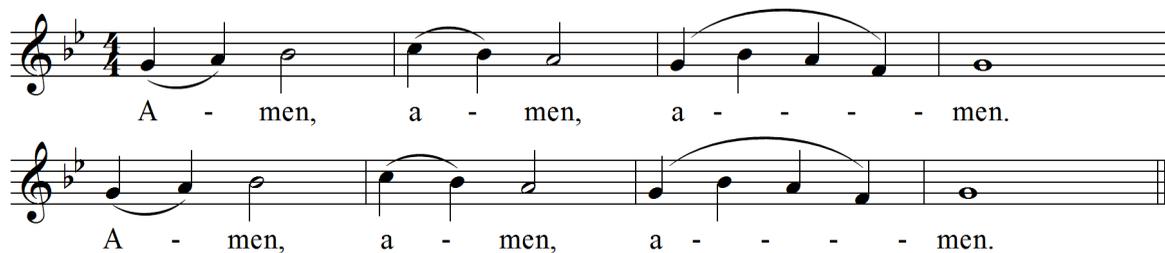
Memorial Acclamation

Priest: The mystery of faith.



When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

Amen



A - men, a - men, a - - - - men.
A - men, a - men, a - - - - men.

Communion Rite

The Lord's Prayer

Sign of Peace

Priest: The peace of the Lord be with you always.

People: **And with your spirit.**

Priest: Let us offer each other the sign of peace.

All exchange a sign of peace.

Breaking of the Bread

All:

Lamb of God, you take a - way the
sins of the world, have mer - cy on us.
Final
world, grant us peace.

Invitation to Communion

Priest: Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

People: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

Communion Meditation: A Grief Blessing _____ *Native Apache Blessing*

Prayer after Communion

Final Commendation

Song of Farewell _____ *The Hand of God Shall Hold You*

Prayer of Commendation

Procession to the Place of Committal

Recessional Song _____ *Precious Lord, Take My Hand*



1. Pre - cious Lord, take my hand, Lead me on, let me stand,
2. When my way grows drear, Pre - cious Lord, lin - ger near,
3. When the dark - ness ap - pears And the night draws near,



I am tired, I am weak, I am worn.
When my life is al - most gone.
And the day is past and gone,



Through the storm, through the night, Lead me on to the light,
Hear my cry, hear my call, Hold my hand lest I fall.
At the riv - er I stand, Guide my feet, hold my hand.



Take my hand, pre - cious Lord, lead me home.
Take my hand, pre - cious Lord, lead me home.
Take my hand, pre - cious Lord, lead me home.

Text: Thomas A. Dorsey, 1899-1993

Tune: PRECIOUS LORD 66 9 D; Thomas A. Dorsey, 1899-1993; arr. by Kelly Dobbs Mickus, b. 1966

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Participants

Celebrant: Fr. Andrew Jaspers; Reader: Pamela Stenberg

Cantor: Maureen Cassidy; Keyboardist: David Mertesdorf